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Screenwriting for Lawyers

The Next Level

June 22, 2007 • The Fairmont Hotel • San Francisco

"The best CLE presentation I have attended in 25 years. If I could turn back time, I would enroll at UCLA and study this art form. Richard Walter is a superb teacher. Thank you for this interesting and challenging day."

—Linda McIntyre, Del Ray, FL

"Richard is engaging, challenging, and encouraging—it is the single most effective and efficient CLE I have attended. His practical advice and dedication to art and artists are inspirational and worth every penny."

—Theresa McPherson, San Francisco, CA

"Fascinating speaker. I highly recommend spending the day with Richard Walter."

—G. J. Sullivan, Jr., Jacksonville, FL

"If you wish to take your experience in life and law and meld it to the written art, this is great!"

—George J. F. Werner, Clearwater, FL

Thousands of people have benefited from working with Richard Walter. His students have on-screen writing credits on such films as:

**Sideways • War of the Worlds • Under the Tuscan Sun
About Schmidt • Spider Man • Road to Perdition
Panic Room • Thirteen Days • Fight Club • Election
Men in Black • Jurassic Park • The Sum of All Fears
Mission Impossible • Alexander • The Machinist
Terminal ... and many more!**


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Register Online at www.cle.com or Call (800) 873-7130
Seminar Schedule and Speaker Biography Inside



Morning 9:00 a.m. – 12:30 p.m.	Afternoon 2:00 p.m. – 5:30 p.m.
<p>9:00 Registration and Continental Breakfast</p> <p>9:30 Introduction and Welcome <i>Professor Richard Walter</i> <i>Screenwriting Chair</i> <i>Department of Film, Television, and Digital Media</i> <i>University of California, Los Angeles</i></p>	
<p>Overview: Three Basic Principles of Screenwriting that Guarantee and Create Professional Success</p>	<p>Hands-on Practicum: Analysis and Discussion of Participants' Actual Pages</p>
<p>9:45 Commerce, Conflict, Truth The Nature of Intellectual Property; Parallels Between Confrontation in Drama and in Litigation; Fiction Versus Drama — Legal Truth Versus Emotional Truth</p> <p>10:30 Morning Break</p> <p>10:45 Story Structure and Communications Theory Aristotelian Story Structure as Described in <i>The Poetics</i> with Comparisons to the Shape of Legal Presentation; The Story Structure of Arguments at Trial; Audiences and Juries — the Status of the Observer in Drama and Law</p> <p>11:30 Story Versus Theme The Mundane and the Profound — Surface Details Versus Underlying Precepts and Principles in Drama and in Litigation; Countervailing Truths: Adversarialism as Consensus</p> <p>12:30 Lunch Break</p>	<p>2:00 In-Class Exercises Story Crafting, Scene Analysis, Pitching, Conflict and Networking</p> <p>3:30 Afternoon Break</p> <p>3:45 In-Class Exercises Continued</p> <p>4:30 Emotional Strategies and Attitudes Supporting Your Writing Habit, Writers' Block and Tackle, Ego, Criticism, Rejection, Ecstasy, Heartache, Survival, and More</p> <p>5:30 Evaluations and Adjourn</p> <div data-bbox="1068 1312 1279 1528" style="text-align: right;">  </div>

<p>Save These Dates!</p>	<p>Eminent Domain June 4-5, Los Angeles</p> <p>National Conference on Wetlands June 7-8, Las Vegas</p> <p>Endangered Species Act June 25-26, San Diego</p>	<p>Visual Arts & the Law August 9-10, Santa Fe</p> <p>Commercial Leases with Michael Meyer August 24, Honolulu</p> <p>California Wetlands August 23-24, San Diego</p>	<p>Climate Change Law August 23-24, San Francisco</p> <p>Winemaking for Lawyers September 10, Miami</p> <p>Wine, Beer & Spirits SuperConference September 10-11, New Orleans</p>
<p>For more information about these and other programs, visit our website at www.cle.com.</p>			

meet your instructor

The Wall Street Journal describes him as " ... a demanding taskmaster, with a sure eye for both dramatic coherence and a good sell ... UCLA has taken the lead in professional screenwriting largely because Mr. Walter established a writing program geared directly to the sometimes ungentle art of producing salable movie and television screenplays.



Richard Walter is a Professor at UCLA and is the Chair of the Screenwriting Section in the University's Department of Film, Television, and Digital Media. He has written numerous feature assignments for the major studios and has sold material to all three networks. He lectures on screenwriting throughout the United States and around the world, and has toured the People's Republic of China, the Middle East, Rio de Janeiro, Mexico, Spain, Hong Kong, Vancouver and Toronto.

He is a life member of the Writers Guild of America. He regularly appears on MSNBC's *Hardball with Chris Matthews*, and has also appeared on *Wall Street Week*, *The O'Reilly Factor*, *The Today Show*, *Capital Report*, and many other programs discussing media and screenwriting issues.

Screenplay Submission Before Seminar

You may submit the first 5 pages of your manuscript *before* the Seminar, with your paid registration, and it may be used for in-class exercises. Please email your submission to Heidi Ray at heidi@cle.com.

Screenplay Submission After Seminar

You may submit your entire manuscript for Richard Walter's review at any time *after* the Seminar, with your paid registration. Please use one-inch margins with 12-point type, double spacing, and submit your screenplay to Richard Walter, UCLA Department of Film, Television, and Digital Media, 102 East Melnitz Hall, Box 951622, Los Angeles, CA 90095-1622. Include your name, address, telephone number and email address.

seminar information

Continuing Education Credit

MCLE: This course is approved by the California State Bar for a maximum of 5 hours MCLE credit.

CLE INTERNATIONAL is an approved sponsor of the State Bar of California, Sponsor No. 010703, and in all states with mandatory continuing legal education requirements.

For accreditation in other jurisdictions or disciplines, please contact **CLE INTERNATIONAL** at (800) 873-7130..

Registration

Advance registration is recommended, and you are encouraged to mail in your registration early. Or simply call in your registration or homestudy order to (800) 873-7130, fax the registration form to (303) 321-6320, register online at www.cle.com or email your registration to registrar@cle.com. Full payment is due at time of registration. Walk-in registrations will be subject to space availability. Please call **CLE INTERNATIONAL** at (800) 873-7130 if you require any special accommodations.

Sponsorship Information

Sponsorship and exhibition opportunities are still available. For more information, please contact **CLE INTERNATIONAL** (800) 873-7130.

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The tuition fee of \$495 per person (\$445 for government employees, 501(c)(3) organizations, full-time judges, law students and paralegals) includes attendance at all sessions, course materials, continental breakfast and coffee breaks.

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About CLE INTERNATIONAL

CLE INTERNATIONAL, a leading provider of continuing education, has been presenting high-quality professional education programs nationwide since 1983.

Course Materials

Each registrant will receive a copy of Richard Walter's book: *SCREENWRITING--The Art, Craft, and Business of Film and Television Writing*.

Homestudy Package

CLE INTERNATIONAL also offers a complete audio transcript of the Seminar including all course materials for \$495 plus \$10 shipping and handling. This package may qualify for homestudy credit.

Cancellation

Full tuition refunds (less a \$50 administrative charge) will be given only if notice of cancellation is received by 5:00 p.m. MST on the Friday preceding the Seminar. Substitutions may be made at any time.

CLE International Managing Program Attorney: Heidi A. Ray, heidi@cle.com.

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The Next Level

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Screenwriting for Lawyers

The Intersections Between Screenwriting and Litigating

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Richard Walter

- Professor and Screenwriting Chair of UCLA's Department of Film, Television and Digital Media for over 25 years.
- Author of the highly regarded *Screenwriting: The Art, Craft and Business of Film and Television Writing*, yours when you attend the Seminar!
- The "prime broker for Hollywood's hottest commodity: new writing talent," according to *The Wall Street Journal*.



The best faculty. The best experience.